

*Quattro*  
**C O N C E R T I**

*al*

Due **V I O L I N I, V I O L A,**

**e**

**B A S S I.**

*Composti*

*da*

**G. A. K. COLIZZI.**

B: Ch:

*Opera Seconda*

*De tous les dons naturels le Goût est celui qui se sent le mieux et qui  
s'explique le moins; J: J: ROUSSEAU Dict: de Musique.*

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A LEYDE Chez L'AUTHEUR.

A AMSTERDAM

A LA HAYE

} Aux adresses ordinaires de Musique.

# CONCERTO I

*Largo*

1

*Allegro  
Assai*

## VIOLINO PRIMO

*Tempo di Menuetto* *Andante*

*P* *rinf* *PP*

*F* *P* *F* *P* *rinf* *P*

*F* *P* *F*

*P* *F* *P* *F*

*Largo*

*P* *rinf* *P* *rinf*

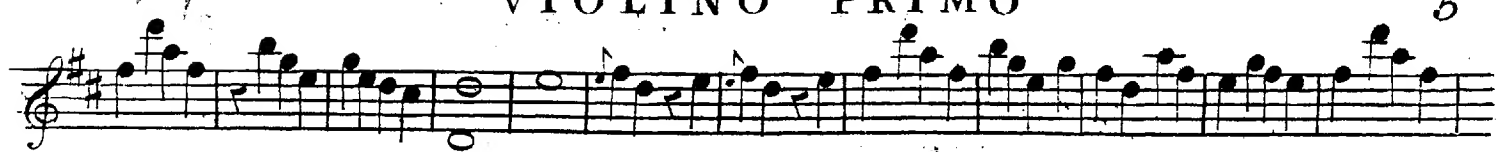
*Allabreve*

1

*P* *F*

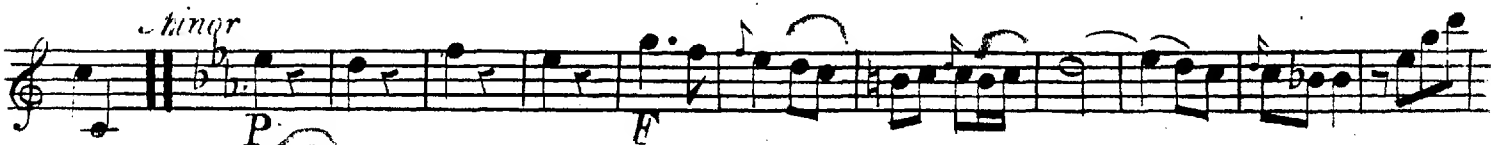
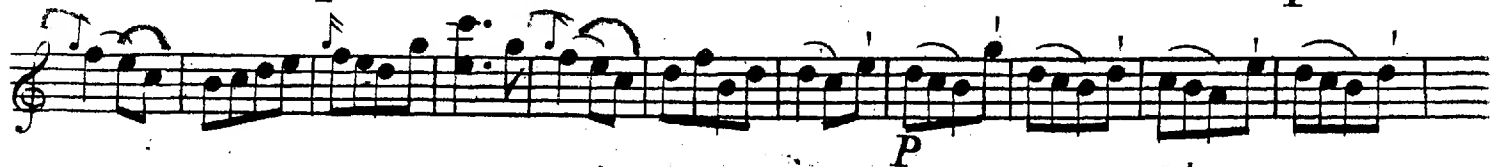
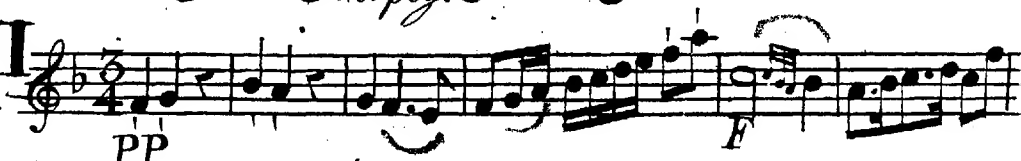
# VIOLINO PRIMO

5

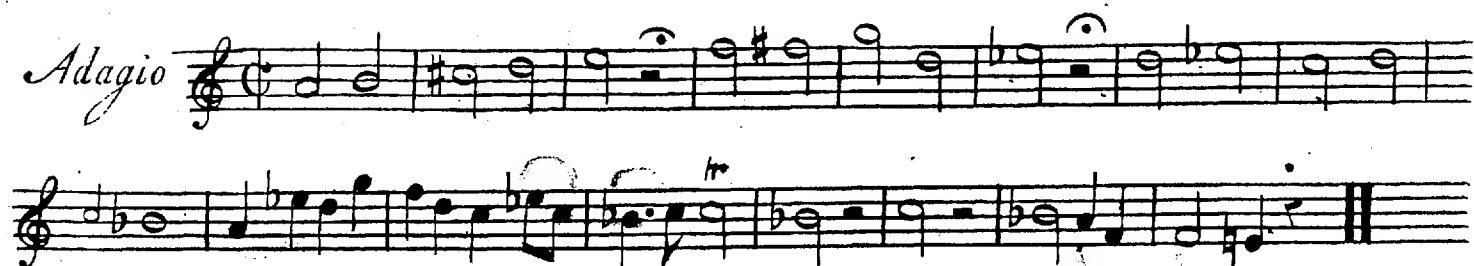


## CONCERTO II

*Larghetto*



*Adagio*



*Tempo di  
Menuetto*



*Allabreve*





# CONCERTO III

*Marchia*



## VIOLINO PRIMO

*Allegro*  
*non tanto*

Violino Primo score for the *Allegro non tanto* section. The music is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a repeat sign. The third staff has a forte (*F*) dynamic marking. The fourth staff has *F* and *P* (piano) dynamic markings. The fifth staff has a *pp* (pianissimo) marking and a first ending bracket labeled '1'. The sixth staff has *P* and *PP* markings.

*Andantino*

Violino Primo score for the *Andantino* section. The music is written in G major and 3/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a repeat sign. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2'.

*Allabreve*

Violino Primo score for the *Allabreve* section. The music is written in G major and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a repeat sign.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and a first ending bracket over measures 1-2.

Violino Primo musical score, measures 11-14. The tempo changes to *Adagio*. The music consists of sustained chords with dynamic markings of forte (*F*) and piano (*P*).

# CONCERTO IV

*Siciliano*

Violino Primo musical score for Concerto IV, measures 1-10. The tempo is *Siciliano*. The music is in 6/8 time and features a melodic line with various ornaments and dynamic markings of forte (*F*) and piano (*P*).



*Adagio*

*P*

*rin*

*foguo Andantino*

*Andantino*

*P*

*F*

*solo*

*P*

*F*

*tutti*

*P*

*solo*

*P*

*F*

*tutti*

*P*

*F*

*Allegro Assai*

Detailed description of the musical score: The page is a single system of ten staves for the Violino Primo part. The first staff begins with the tempo marking 'Adagio' and a dynamic of 'P'. The second staff continues the 'Adagio' section and then transitions to 'foguo Andantino'. The third staff is marked 'Andantino' and features a 'rin' (ritardando) marking. The fourth staff is marked 'solo' and contains a series of sixteenth-note passages. The fifth staff is marked 'tutti' and continues the sixteenth-note passages. The sixth staff is marked 'solo' and contains a series of sixteenth-note passages. The seventh staff is marked 'tutti' and continues the sixteenth-note passages. The eighth staff is marked 'P' and 'F'. The ninth staff is marked 'P' and 'F'. The tenth staff is marked 'Allegro Assai' and contains a series of sixteenth-note passages.

Violino Primo musical score page 11. The page contains ten staves of music. The first staff begins with a *V* marking. The second staff has a *tr* marking. The third staff has a first ending bracket labeled *1*. The fourth staff has a *P* marking. The fifth staff contains dynamic markings: *F*, *P*, *F*, *P*, *P*, *pp*, *rinf*, and *F*. The sixth staff has a *tr* marking. The seventh staff has a second ending bracket labeled *2*. The eighth staff has a first ending bracket labeled *1* and a *P* marking. The ninth staff is marked *Andantino* and *pp*, with a *F* marking at the end. The tenth staff is marked *Allabreve*. The final staff ends with a double bar line and a repeat sign. Dynamics *P* and *F* are marked at the beginning and end of the final staff.

*Quattro*  
**CONCERTI**

*di*  
Due **V I O L I N I, V I O L A,**  
e  
**B A S S I.**

*Composti*  
da  
**G. A. K. COLIZZI.**

B: Ch:

*Opera Seconda*

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VIOLINO SECONDO

3

# CONCERTO I

*Largo*

*p* 1

*F* *p* *pp*

*Allegro*  
*Assai*

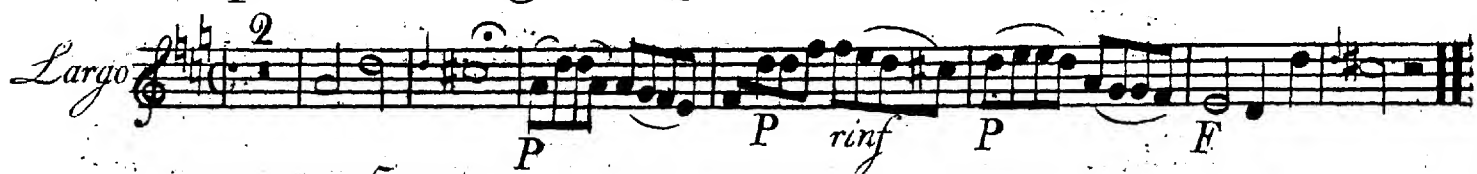
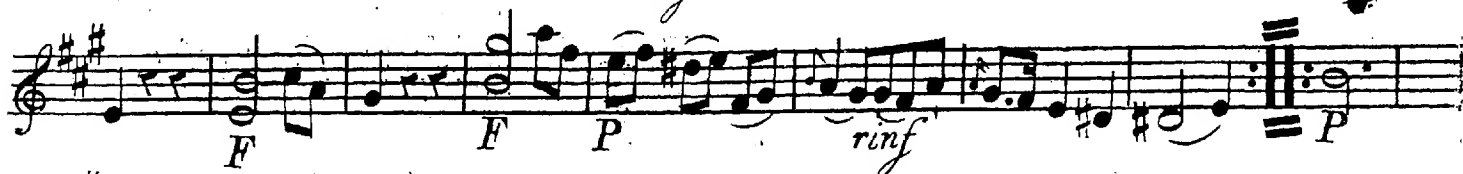
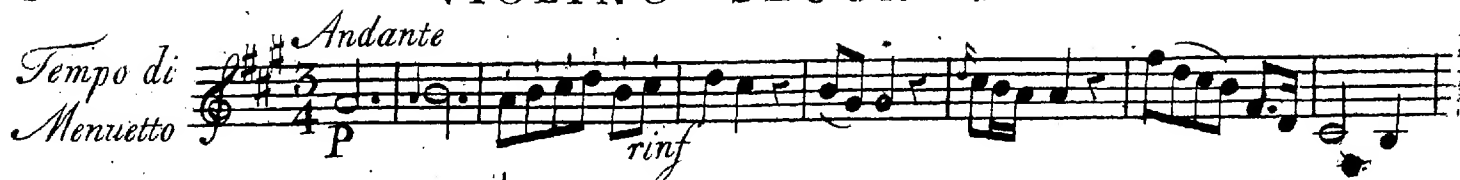
*p*

*f* *p* *pp*

*f* *p* *f* *p* *f*

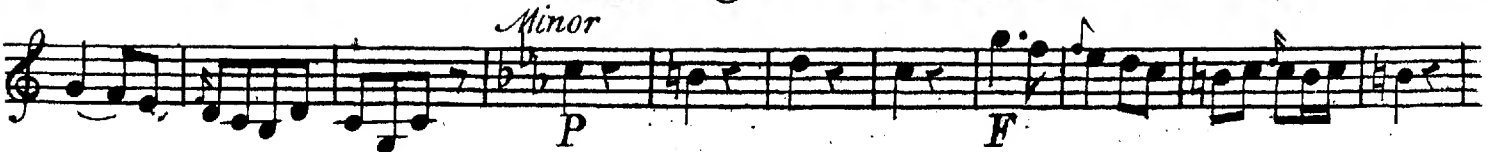
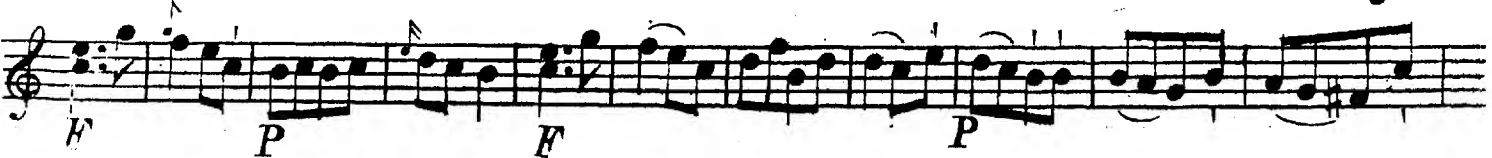
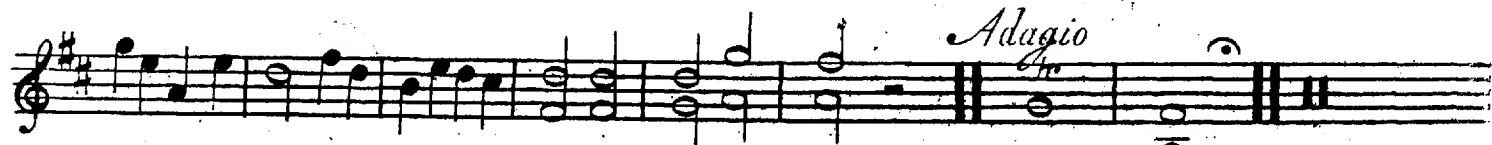
*p* *f*

## VIOLINO SECONDO



# VIOLINO SECONDO

5



## VIOLINO SECONDO

*Adagio**Tempo di  
Menuetto**Allabreve*



# VIOLINO SECONDO

7

*Larghetto* *Allabreve*  
*Adagio*  
*P* *F*

## CONCERTO III

*Marchia*

*Largo*  
*P* *F* *rinf* *F*



*Allegro*  
*non tanto*

Musical score for Violino Secondo, *Allegro non tanto*. The music is in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and a first ending bracket.

*Andantino*

Musical score for Violino Secondo, *Andantino*. The music is in 3/8 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamics include *rinf* (rinfacciato) and *p* (piano). The section concludes with a double bar line and a first ending bracket.

*Allabreve*

Musical score for Violino Secondo, *Allabreve*. The music is in cut time (C), key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a cut time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and a first ending bracket.

# VIOLINO SECONDO

9

Measures 1-10 of the Violino Secondo part. The music is in G major (one sharp) and 2/4 time. It consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes. A triplet of eighth notes appears in measure 8. Dynamics are marked as *P* (piano) and *F* (forte).

## CONCERTO IV

*siciliano*

Measures 11-18 of the Violino Secondo part. The music is in 6/8 time. It continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present in measure 11. Dynamics are marked as *P* (piano) and *F* (forte).

*Adagio*

Measures 19-22 of the Violino Secondo part. The music is in 3/4 time. It continues the melodic line with eighth and sixteenth notes. A triplet of eighth notes is present in measure 19. Dynamics are marked as *P* (piano) and *F* (forte).

*segue Andantino*

## VIOLINO SECONDO

*Andantino*

Violino Secondo

*Andantino*

1. *F*

*P* *F* *solo*

*e*

*tutti*

*solo* *P*

*tutti* *P*

*F*

*Allegro* 7

*F*

VIOLINO SECONDO

11

*F* *P* *F* *P* *P* *P* *F*

*Andantino.*

*Allabreve*

*P*



3

# *Quattro* CONCERTI.

*al*  
Due VIOLINI, VIOLA,  
e  
BASSI.

*Composti*  
da  
G. A. K. COLIZZI.

B: Ch:

*Opera Seconda*

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*Largo*

*Allegro  
Assai*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music consists of a single system with a repeat sign at the end. The notation includes eighth and sixteenth notes, rests, and a final double bar line with repeat dots. The handwriting is in ink on aged paper.

## V I O L A

5

*Tempo di  
Menuetto**Andante*

*P rinf F P*

*F P rinf P F*

*1*

*Largo**2**Allabreve*

*P F*

*1*

*Adagio*

## CONCERTO II

*Larghetto**Allegro  
non tanto*



# V I O L A

7

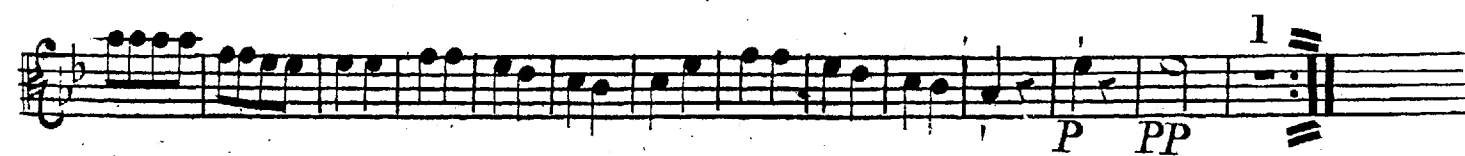
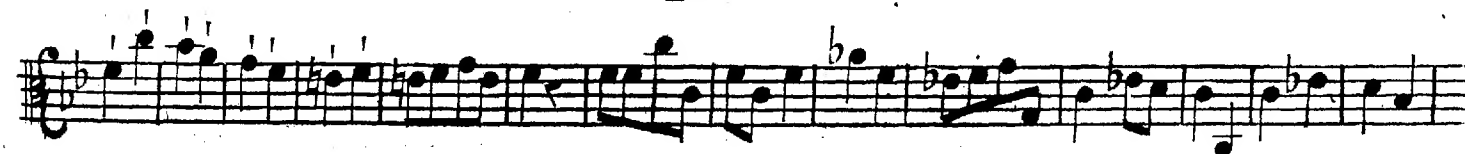
*Tempo di  
Menuetto*

First section of the Viola part, marked *Tempo di Menuetto*. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *FP* (Forzando Piano). The second staff continues the melody with a second ending bracket labeled '2' and a dynamic marking of *P* (Piano). The third staff concludes the section with a repeat sign and a final dynamic marking of *P*.

*Allabreve*

Second section of the Viola part, marked *Allabreve*. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *F* (Forzando). The second staff continues the melody with a second ending bracket labeled '2' and a dynamic marking of *P* (Piano). The third staff concludes the section with a repeat sign and a final dynamic marking of *P*. The section is marked *Larghetto* and *Allabreve*. The final staff of the section is marked *Adagio*.

## CONCERTO III

*Marchia**Allegro*  
*non tanto*

# V I O L A

9

*Andantino*

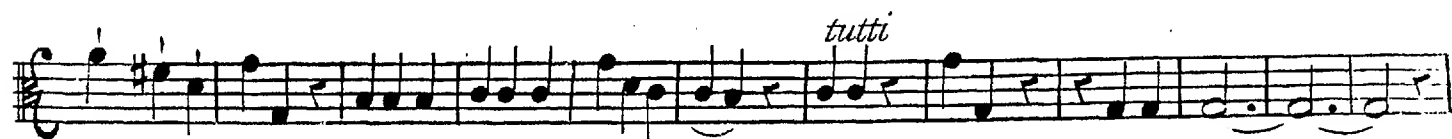


*Allabreve*



*Adagio*

## CONCERTO IV

*siciliano**Adagio**Andantino*

# V I O L A

11

*tutti*

3

*Allabreve*

*Andantino*

*Allabreve*

*Quattro*  
**C O N C E R T I**

*al*

Due **V I O L I N I, V I O L A,**

e

**B A S S I.**

*Composti*

da

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## CONCERTO I

*Largo*

First system of the *Largo* section. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with fingerings such as 6, 5, 4, 3, and 7-6 indicated above the notes. Dynamics include *P* (piano) and *F* (forte). The bottom staff continues the melodic line with similar rhythmic patterns and fingerings, ending with a double bar line.

*Allegro  
Assai*

Second system of the *Allegro Assai* section. It consists of seven staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Fingerings such as 6, 3, 6-3, 4, 3, and 6 are indicated. Dynamics include *P* (piano) and *F* (forte). The subsequent staves continue the intricate melodic and rhythmic development, with various fingerings and dynamics throughout. The section concludes with a double bar line on the final staff.

5

*Tempo di  
Menuetto*

*Adagio.*



## CONCERTO II

*Larghetto*

Two staves of music for the Bassoon in the *Larghetto* section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with fingerings (6, 5, 4, 3, 7, 3, 6, 6, 5, 4, 3, 3, 7) and dynamics (P, F). The second staff continues the melody with fingerings (6, 5, 4, 3, 7b, 4, 6, 6, 4, 3, 6b, 3) and a dynamic of P.

*Allegro  
non tanto*

VIOLONCELLO

*tutti*

Two staves of music for the Violoncello in the *Allegro non tanto* section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes fingerings (5, 4, 3, 7b, 4, 6, 6, 4, 3, 6b, 3) and dynamics (P, F, P). The second staff continues with fingerings (5, 3, 7, 6, 7, 8) and a dynamic of P.

*Minor*

Two staves of music for the Violoncello in the *Minor* section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes fingerings (5, 6, 5, 4, 3, 3, 6, 3, 6, 4, 3, 6, 3) and dynamics (F, P). The second staff continues with fingerings (6, 5, 4, 3, 3, 6, 3, 6, 4, 3, 6, 3) and a dynamic of P.

VIOLONCELLO

*Major* P

Two staves of music for the Violoncello in the *Major* section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes fingerings (6, 5, 4, 3, 3, 6, 3, 6, 4, 3, 6, 3) and dynamics (F, P). The second staff continues with fingerings (6, 5, 4, 3, 3, 6, 3, 6, 4, 3, 6, 3) and a dynamic of P.

*Adagio*

Two staves of music for the Bassoon in the *Adagio* section. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (6, 5, 4, 3, 7b, 4, 6, 6, 4, 3, 6b, 3) and dynamics (F, P). The second staff continues with fingerings (6, 5, 4, 3, 7b, 4, 6, 6, 4, 3, 6b, 3) and a dynamic of P.

# B A S S O

7

*Tempo di  
Menuetto*

*Allabreve*

*tasto solo.*

## CONCERTO III

*Marchia*

Measures 1-12 of the *Marchia* section. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with various fingerings indicated above the notes. A forte (F) dynamic marking is present in measure 4. The section ends with a double bar line and repeat dots.

Measures 13-24 of the *Marchia* section. The key signature changes to E-flat major (three flats). The time signature is 3/4. The music continues with eighth and sixteenth notes. A mezzo-forte (F) dynamic marking is present in measure 14. The section ends with a double bar line and repeat dots.

Measures 25-36 of the *Marchia* section. The key signature changes to D-flat major (three flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes. A mezzo-forte (F) dynamic marking is present in measure 25. The section ends with a double bar line and repeat dots.

Measures 37-48 of the *Allegro non tanto* section. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes. A piano (P) dynamic marking is present in measure 37. The section ends with a double bar line and repeat dots.

Measures 49-60 of the *Allegro non tanto* section. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes. A piano (P) dynamic marking is present in measure 49. The section ends with a double bar line and repeat dots.

Measures 61-72 of the *Allegro non tanto* section. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes. A piano (P) dynamic marking is present in measure 61. The section ends with a double bar line and repeat dots.

Measures 73-84 of the *Allegro non tanto* section. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes. A piano (P) dynamic marking is present in measure 73. The section ends with a double bar line and repeat dots.

# B A S S O

9

*Andantino*

*Allabreve*

*Adagio*

## CONCERTO IV

*luciliano*

First movement, *luciliano*. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. The second staff continues the melody with a first ending marked '3'. The third staff features a first ending marked '7'. The fourth staff has a first ending marked '6'. The fifth staff has a first ending marked '7'. The sixth staff has a first ending marked '3'. Dynamic markings include *P* (piano) and *F* (forte).

Second movement, *Adagio*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '6'. The second staff continues the melody with a first ending marked '7'. Dynamic markings include *P* (piano) and *F* (forte).

Third movement, *Andantino*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracketed and marked with a 'p'. The second staff continues the melody with a first ending marked 'P'. The third staff has a first ending marked 'F'. Dynamic markings include *P* (piano) and *F* (forte).

Fourth movement, *Allabreve*. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '20'. The second staff continues the melody with a first ending marked '13'. Dynamic markings include *P* (piano) and *F* (forte).

# BASSO

II

This musical score for Bass is divided into several sections with varying tempos and dynamics. The notation includes standard musical symbols such as clefs, notes, rests, and accidentals, along with extensive fingerings and articulation marks.

**Section 1 (Measures 1-10):** Features a series of eighth and sixteenth notes with fingerings ranging from 6 to 7. Dynamics include *P* (piano) and *F* (forte).

**Section 2 (Measures 11-20):** Continues with similar rhythmic patterns, including a *tasto* marking. Dynamics range from *PP* (pianissimo) to *mf* (mezzo-forte).

**Section 3 (Measures 21-30):** Includes a *tasto solo* marking, indicating a section played without the right hand. Dynamics include *P* and *F*.

**Section 4 (Measures 31-40):** Features a *Andantino* tempo change. The music is marked *P* (piano). The tempo is indicated by a 3/4 time signature.

**Section 5 (Measures 41-50):** Includes an *Allabreve* tempo change. The music is marked *P* (piano). The tempo is indicated by a 2/4 time signature.

The score concludes with a double bar line at the end of the final measure.